

# Making The Mummies Dance Inside The Metropolitan Museum Of Art

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### Making The Mummies Dance Inside

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In his autobiography, Making the Mummies Dance: Inside the Metropolitan Museum of Art, Hoving described the negotiations for the exhibition among the exhibition's venues, the Cairo Museum, Egypt's Organization of Antiquities, and the US State Department as "the high point of my Metropolitan

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13 Thomas Hoving, Making the Mummies Dance: Inside the Metropolitan Museum of Art (simon and schuster 1993) 335-6; Hoving (n 10) 14 Peter Watson, and Cecilia Todeschini, The Medici Conspiracy (2nd edn, Public affairs 2007) 107 15 Jason Felch and ...

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Thomas Hoving, Making the Mummies Dance: Inside the Metropolitan Museum of Art (1993), ch 11, "Harlem on My Mind" Online and Uris 2-hour reserve, and media items online Barry Hyams, Hirshhorn: Medici from Brooklyn (1979), pp 155-59, 166 FAL 2-hour reserve; and media item online

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Mummies are very old, dead bodies that have been preserved with flesh still on their bones Some cultures have a tradition of making mummies when people die For example, ancient Egyptians preserved the bodies of dead kings and queens because they believed this would ensure a good afterlife In more recent years, mummies that were created

**Thomas Hoving records, 1935-1977 (bulk 1967-1977)**

(1978), King of the Confessors (1981), his memoir Making the Mummies Dance: Inside the Metropolitan Museum of Art (1993), and False Impressions: The Hunt for the Big-Time Art Fakes (1996) Thomas Hoving died in New York City on December 10, 2009 Scope and Contents note The Thomas Hoving records document predominantly his time as Director of The

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(quoting memoir of Thomas Hoving, Making the Mummies Dance: Inside the Metropolitan Museum of Art (1993)) 3 See Deborah Pugh et al, The Greed That Is Tearing History Out By Its Roots, Guardian June 13, 1992, at 13 4 David McKean, Communications and ...

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